

ARTIST  
BIOGRAPHICAL DATA

PERSONAL:

Date of birth: February 3, 1924  
Place of birth: Bradford, Pennsylvania  
Family: Three daughters and two sons:  
Suzanne Fletcher  
Stephanie Patricia (Woodleigh)  
Alexandra Bryant  
Earl Wade Jr.  
Lloyd Frost

Step-children:  
Holly Hunter Stonehill  
David Sutherland Hunter  
Kris Stephan Littledale

Education: Graham-Eckes, Palm Beach, FL 1943  
Amherst College, Amherst, MA 1949

Art teachers: Revington Arthur, Chautauqua Summer School, 1942  
Marvin Jules, Smith College, 1948

Military Service: July 15, 1943 -- January 13, 1946  
in the Army Air Corps, China-Burma-India theater.

Listed in:

Who's Who in the East  
Who's Who in American Art  
The Futures Directory 1974-1975  
Compiled by John Mettale and Magda C. Mettale

with

Guy Streatfield and Lawrence Tobias  
(co-sponsored by the Center for Integrative Studies,  
State University of New York, and  
The United Nations Institute for Training and

Research

{UNITA})  
The University Desk Encyclopedia,  
published by Elsevier-Wentworth, 1977  
The University of Wyoming, Archive of Contemporary History  
Alumni Directory, The Mercersburg Academy, 1989  
Amherst College Biographical Record 1971-1972

Membership in:

The Author's Guild  
The Explorers Club;  
The New York Academy of Science.

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## EXHIBITIONS:

### Museums:

One-Person Exhibition, The Gallery of Modern Art, New York, N. Y. (1965)  
Group Exhibition, The Springfield Museum, Springfield, MA (1947)

### Galleries:

One-Person Exhibition, Panoramas Gallery, New York, NY (1956)  
Group Exhibition, Sharon Art Gallery, Sharon, CT (1958)  
One-Person Exhibition, Frank Rehn Gallery, New York, NY (1958)  
Group Exhibition, Sharon Art Gallery, Sharon, CT (1960)  
One-Person Exhibition, Frank Rehn Gallery, New York, NY (1960)  
One-Person Exhibition, Frank Rehn Gallery, New York, NY (1962)  
Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA (1962)  
One-Person Exhibition, Frank Rehn Gallery, New York, NY (1965)  
One-Person Exhibition, Frank Rehn Gallery, New York, NY (1974)  
One-Person Exhibition, Bergdorf-Goodman Gallery, New York, NY (1981)  
Two-Person Exhibition, Capitol Hill, Washington, DC (1986)  
Harvard Club Contemporary Art Exhibition and Auction, New York, NY (1991)  
One-person Exhibition, Friendship Gallery, at The Friendship Heights Village Center,  
Chevy Chase, MD (1993)

Theatre: In 1966 Broadway producer Alex Cohn commissioned a painting of Richard Burton as Hamlet, and exhibited a selection of Hubbards in conjunction with the Broadway production of The Devils of Loudin, starring Anne Bancroft and Jason Robards.

### Television

In 1962, Hubbard's work was the subject of a national feature on the CBS TV CALENDAR program with Harry Reasoner and art critic Aline Saarinen.

## PUBLISHED BOOKS:

One Step Two Step (novel), 1951  
The Challenge is Freedom (Gallery of Modern Art 1965)  
The Search Is On (Pace Publications 1969)  
The Creative Intention (Interbook, Inc. 1974)  
Our Need for New Worlds (Interbook, Inc. 1976)  
Man as DNA (Philosophical Library, Inc. 1982)

Some comments on The Creative Intention:

"...(Hubbard's) concepts border on the fringes of humane expression and capability...thoughts needed to direct attention to the stars."  
Dr. H. W. Ritchey, Thiokol Corp.

"...clear, graphic, and poetic."

Roger Williams Wescott, Prof. and

Chairman

Anthropology, Drew University

"...prophetic and poetic vision."

Dean Earnest Gordon, Princeton

Chapel.

"...I agree with Hubbard... (who) has spoken so strongly in favor of space exploration and a future space economy."

Isaac Asimov.

PUBLISHED ART:

1994: Euro Fine Art, under the direction of Jeff Schwartz,

published

3000 poster reproductions of each of three paintings.

About 26 by 36 inches, these are print reproductions from the

Hollywood Icon series: "Bogart", "Starlet", and "Gable."

The printer was S&S Graphics, located in Lorton, Virginia.

LECTURES: W. COLSTON LEIGH

Opened a series of lectures on Mankind in the Universe

Unitarian Universalist church, New York City, October 22, 1967;

Featured in The Futurist, October 1969, in the first of a series of articles on  
Long Range Goals,

commissioned by that publication, entitled

The Need for New Worlds;

\*\*Addressed The Center of American Living, February 18, 1969. The meeting was  
called Victory in Space - A New Option

Other speakers included:

Col. Frank Borman, astronaut

Dr. Krafft Ehrlicke, of North American Rockwell

The Hon. Lucius D. Battle

Dr. Harold W. Ritchey, President of Thiokol Chemical Corp.

Hugh Downs

Robert Considine;

Adjunct Professor of New Worlds,

Springfield College, Massachusetts, 1971;

Shared the platform with Dr. von Braun and Arthur Clarke,

at the National Academy of Sciences, New York, City,

speaking on the theme, New Worlds, 1971;

Documentary Station SCE-TV, 1971:

Hubbard's Philosophy, "Earth, Point of Departure";

Panelist: December 28, 1972, Space Shuttle Contributions to

Technological, Economic,

Political and Defense Goals,

sponsored by AAAS (American Association for the

Advancement of Science

in Washington, DC)

Chairman:

George W. Morgenthauer, Martin Marietta Corp

William Anders, Executive Director

National

Aeronautics and Space Council

Herbert Friedman, Superintendent Space Science Division

Naval Research Laboratory

James F. Madewell, Director, Shuttle Applications,

North American Rockwell

Julian Scheer, National Center for Resource Recovery;

published in Volume 30 Space Shuttle Payloads (

An American Astronautical Society Publication, page  
505;

\*\*Hubbard resolution on the importance of future space exploration as stated  
in The Search Is On, was approved by The New York Federal Bar's Council  
Committee on Legislation;

Addressed the Eighth Space Congress, Cocoa Beach, FL.

#### ARTICLES, PAPERS, INTERVIEWS, SYMPOSIA, WORKSHOPS:

1994: Battelle Institute/National Academy of Public Administration and the US  
Department of Energy (DOE):  
artist chosen to help design an intergenerational equity workshop in decision making  
for environmental safety and health

1990-1995: Among art reviews:

National Gallery Show of the works of Giacometti

National Gallery Show Frank Lloyd Wright: In The Realm of Ideas

National Gallery Show of the works of Cezanne

National Gallery Show of the works of Gauguin

National Gallery Show of Michelangelo: Draftsman/Architect

Lectured to Dr. Roger Wescott's class , on "Other Views", at Drew University,  
Madison, NJ, 1985.

Spoke to a meeting of the American Institute of Aeronautics and

Astronautics, Cape Canaveral, Cocoa Beach, FL, 1972;

Statement and panel comments made at Space Shuttle Symposium 1972,  
Washington, DC, published by AAAS;

Lectured to class "Sociology of the Future" Professor Dr.

University, July 1971; Mihanovitch, St. Louis

Interview published, Sunday Edition, The Hartford Courant,  
August 1, 1971;

Speech published by NASA in "Space for Mankind's Benefit,"  
NASA SP-3B, page 77 (Space Congress held at Huntsville,

Alabama, November 15-  
19, 1971;

Interview in Bee-Hive, Quarterly publication of United Aircraft,  
Winter 1971, title "Space Philosopher", by Frank Giusti;

Quoted in IBM film, 1971;

Quoted in "Futureology and Philosophy of Technics No. 3

pages 11-13, 1971;

Testimony given to Committee on Science and Astronautics  
US House of Representatives, published 1971;

Article published in "Challenge", May, 1970-1971;

Quoted in a report of the Committee on Science and Astronautics,  
US House of Representatives, 91st Congress, Second Session,  
December 7, 1970, page 3;

Spoke at Thomas Jefferson Research Center, speech summarized in the Center's  
publication #47, 1143  
North Lake Avenue, Pasadena CA 91104, January, 1970;

Addressed the "Engineers Club", Dayton, OH, February 1970;

Article, Freedom and Union Magazine, September 1967, "Mankind in the Universe";

Pace Magazine, February, 1969;

Lecture given at Crozer Theological Seminary was quoted in the  
"Bulletin of Crozer Theological Seminary Volume 61,  
published at Chester, PA, #2 April, 1969;

Hubbard art and philosophy featured in "Ziel" Bonn, Denmark 8,

April 1969

Forum Seite 2;

Article "Man's Survival Rests on Going into Space Now", in Pace Magazine, special  
issue, "There  
is Life on the Moon", August 1969 --

(The title of Space Philosopher was first conferred on Hubbard by Pace

Magazine in that issue which also featured  
cosmonaut Gherman Titov, Dr.  
Wehrner von Braun, and Dr. Thomas O. Paine, Administrator  
NASA);

The Futurist, October 1969;

Portal, Journal of Interdisciplinary Thought: "View from the New Perspective", 1969.

The Need for New Worlds (pamphlet);

Symposium on Personality and Aesthetics, published in the Humanitas

Journal of the Institute of Man, Volume 1V, Number 2, Fall 1968;

Article in "World Union" Volume V111, Number 3, 1968:  
"A Proclamation of the Need for Conscious Evolution";

Pace Magazine, December 1968;

Paper titled The Transcendence of Mankind: Growing Up in Space,